

# EVA LIND

A native of Innsbruck, Austrian soprano Eva Lind started her career at the age of 19 with a sensational debut as Queen of the Night at the Vienna State Opera as well as Lucia di Lammermoor in Basel. Since then her important international career has brought her invitations to the major concert- and opera houses around the world. At the Vienna State Opera she also sang Nannetta (Falstaff), Sophie (Der Rosenkavalier), Sophie (Werther), Celia (Lucio Silla), Lucia (Lucia di Lammermoor) and Adele (Die Fledermaus).

Ms. Lind's appearances have taken her to the leading opera houses in Milan (La Scala), Paris (Theatre des Champs Elysées), London (Royal Albert Hall), New York (Carnegie Hall), Berlin (Staatsoper), Stockholm (Opera House), Buenos Aires (Teatro Colón), Madrid (La Zarzuela), Amsterdam (Concertgebouw), Shanghai, Hongkong, Beijing, Tokyo, Osaka and many others as well as at the Festivals of Salzburg, Arena di Verona, Glyndebourne, Schubertiade Feldkirch, Festival of Ancient Music in Innsbruck.

Ms. Lind's repertoire includes roles of the Italian bel canto like Lucia (Lucia di Lammermoor), Amina (La Sonnambula), Marie (La Fille du Régiment), Elvira (I Puritani), Violetta (La Traviata) and Gilda (Rigoletto), roles by Mozart and Strauss like Konstanze (Die Entführung aus dem Serail) and Sophie (Der Rosenkavalier) as well as roles from French repertoire such as Juliette (Roméo et Juliette), Manon, Ophélie (Hamlet), Micaela (Carmen).

Ms. Lind has shared the stage with the likes of Luciano Pavarotti, Plácido Domingo, José Carreras and Alfredo Kraus. She has become a favorite of famous conductors such as Riccardo Muti, Claudio Abbado, Sir Georg Solti, Nikolaus Harnoncourt, Andre Previn, Yehudi Menuhin, Sir Neville Marriner, Wolfgang Sawallisch, Kurt Masur, Jeffrey Tate, Georges Prêtre and Seiji Ozawa.

Apart from singing opera Eva Lind is also an accomplished concert singer, appearing in Mozart's C Minor Mass, Beethoven's Missa Solemnis, Haydn's The Creation, Orff's Carmina Burana, etc. In her worldwide recitals she sings songs by Mozart, Beethoven, Mendelssohn, Schubert, Wolf, Brahms, Strauss, Liszt, Mahler, Fauré, Satie or Debussy.

Her extensive discography shows the versatility of the artist. She has released numerous complete opera recordings, ten solo recitals and three DVDs.

Eva Lind regularly appears on German TV where she hosts various music programs.